



# Trasimeno Music Festival

**THE ASSOCIAZIONE TRASIMENO MUSIC FESTIVAL  
PRESENTS**

**THE 1<sup>ST</sup> INTERNATIONAL ANGELA HEWITT  
MASTERCLASS  
AUGUST 17 – AUGUST 23, 2010 IN PERUGIA, ITALY**

Angela Hewitt invites you to take part in her first International Piano Masterclass in the beautiful Umbrian city of Perugia.

The chance to participate in seven days with one of the most sought-after pianists in the world will be an inspiring event. This is the first-ever week-long masterclass offered by Angela Hewitt.

The venue for the masterclasses will be the Auditorium Marianum in the heart of Perugia. The masterclasses will be given in English.

## **TUITION**

375 Euros for Active participants  
500 Euros for an already-established Piano Duo  
150 Euros for Auditors  
This includes admission to the final concert.

Daily Auditors:  
25 Euros per day (adults)  
15 Euros per day (under 18)

Admission to the final concert only:  
15 Euros (adults)  
10 Euros (under 18)

## **APPLICATIONS**

**All applications must be received by June 20, 2010.**

Late applications will not be considered. To avoid disappointment please apply early, as places for active participants are limited.

Active participants – Maximum 10 (a piano duo counts as one)

Auditors – Maximum 100

**Active participants must be between 18 and 30 years of age.**

Applications must be sent to:

**Associazione Trasimeno Music Festival  
Via XX Settembre, 47 P  
06124 Perugia (PG)  
Italy**

All students wishing to perform as Active Participants in Angela Hewitt's masterclass must submit a recent (in the past 2 years), good quality DVD recording of at least 20 minutes duration with their application. If a DVD is not available, then please send a CD made within the last year and of at least 30 minutes in length.

Auditors need not submit a DVD or CD.

All active participants and auditors will be notified of acceptance via e-mail no later than July 7, 2010.

**The tuition fee for active participants must be received no later than July 15<sup>th</sup>. The method of payment will be given upon acceptance.**

## **ACCOMMODATION AND PRACTISE FACILITIES**

Various levels of accommodation are available. For more information, please contact the festival office at the address below.

Practise facilities will be provided in the Auditorium Marianum.

## **MASTERCLASS REPERTOIRE**

All active participants (solo piano) must prepare the following:

One major work of J.S. Bach (or 2 Preludes and Fugues)

One Beethoven Sonata

One work of Chopin or Schumann

One work by a French composer (Ravel, Debussy, Chabrier, Fauré, Roussel, Dukas, Messiaen)

Two own choice pieces (but not including Rachmaninoff, Tchaikovsky, Scriabin, Medtner)

One Bach Concerto (to be chosen from BWV 1052, 1053, 1054, 1055, 1056, 1058)

One Mozart Concerto

All works must be prepared from memory with the exception of the Bach Concerto, although it is preferable to play everything by memory.

For established Piano Duos:

One work of Mozart for piano duet or two pianos

Either the Mozart Double Concerto or the Bach Double Concerto

Two romantic works for piano duet or two pianos (Brahms, Schubert, Schumann, Mendelssohn)

One French work (Debussy, Saint-Saens, Ravel, Chabrier)

Two own choice pieces (but not Rachmaninoff)

At least one work must be played by memory.

It is possible that during the week, all active participants will be given a “quick study” piece to learn at short notice.

All students will be expected to attend more than their own lessons. They must sit in to listen for either the morning or afternoon sessions. This will be agreed at the beginning of each day. Angela Hewitt will strive to give each active student at least five 45-minute lessons during the week.

## **MASTERCLASS SCHEDULE**

### **August 17<sup>th</sup>:**

9:30 to 10 a.m. Welcome in the Auditorium Marianum, Perugia

10 a.m.: Lessons begin

1 p.m.: Lunch break

3 p.m.: Lessons resume

6 p.m.: Lessons finish

### **August 18<sup>th</sup>:**

10 a.m. to 1 p.m.: Lessons

3 p.m. – 6 p.m.: Special session on the music of J.S. Bach (all students to be present)

### **August 19<sup>th</sup>:**

10 a.m. to 1 p.m.: Lessons

3 p.m. to 6 p.m.: Lessons

### **August 20<sup>th</sup>:**

10 a.m. to 1 p.m.: Lessons

3 p.m. to 6 p.m.: Special session on Mozart Concertos (all students to be present)

### **August 21<sup>st</sup>:**

10 a.m. to 1 p.m.: Lessons

3 p.m. to 6 p.m.: Lessons

### **August 22<sup>nd</sup>:**

**10 a.m. to 1 p.m.: Lessons**

**3 p.m. to 6 p.m.:** Special session on general advice for interpretation; how to practise; career management and opportunities, etc. (all students to attend)

### **August 23<sup>rd</sup>:**

Recital given by students open to the general public.

Details to be announced.

## APPLICATION FORM

FIRST NAME:

SURNAME:

E-MAIL ADDRESS:

HOME TELEPHONE NUMBER:

MOBILE PHONE NUMBER:

DATE OF BIRTH:

FULL ADDRESS:

SIGNATURE: \_\_\_\_\_

ACTIVE PARTICIPANT Euros 375.00

ACTIVE DUO-PIANO TEAM Euros 500.00

FULL-TIME AUDITOR Euros 150.00

FULL-TIME AUDITOR (under 18) Euros 75.00

DAILY AUDITOR Euros 25.00/DAY

DAILY AUDITOR (under 18) Euros 15.00

WHICH DAYS:

All students are to attach the following to the application:

A short biography including diplomas, awards, past teachers you have studied with, concert experience, etc.

Links to any videos or recordings of your work on the internet.

Active Participants:

A list of the repertoire you will bring with you to the masterclass.

All information on this application form will be treated in the strictest of confidence.

Applications should be sent to:

Associazione Trasimeno Music Festival

Via XX Settembre, 47 P

06124 Perugia (PG), Italy

Tel and Fax: +39 075 573 3078

For more information, please contact us on:

[masterclasses@trasimenomusicfestival.com](mailto:masterclasses@trasimenomusicfestival.com)